

COMMERCIAL LOOKBOOK

FLOR<sup>®</sup>

by Interface<sup>®</sup>

2026



# DESIGN THAT WORKS

Our area rugs don't just look different - they are different. Designed from individual carpet tiles, FLOR rugs bring together beauty, performance, and purpose for offices, conference rooms, and collaborative spaces - wherever ideas happen. FLOR delivers bold patterns, rich textures, and on-trend colors for all your projects.

Built to perform. Designed to impress. FLOR is made for high-performance commercial environments that demand both durability and refinement. Our modular system elevates the look and function of your space - all backed by a 15-year warranty. And because FLOR seamlessly integrates with Interface's flooring systems, you get a complete solution tailored to your needs.

Unlock endless design possibilities with FLOR.

# MADE FOR INSPIRED

CLIENT:

## *Insight Global*

With the goal of creating completely different looks and moods for their client's vision, ASD|SKY utilized playful patterns, colors, and textures to tailor a unique, inspired look for Insight Global's offices. By selecting Woven in Time, Curves You Right, and On The Square, the firm created custom looks made for each space.



PRODUCT CURVES YOU RIGHT COLOR BONE FLOR.COM/CURVES-YOU-RIGHT  
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA  
PHOTOGRAPHER: THOMAS J STORY  
DESIGNER: ASD|SKY



PRODUCT WOVEN IN TIME COLOR CUSTOM FLOR.COM/WOVEN-IN-TIME  
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA  
PHOTOGRAPHER: THOMAS J STORY  
DESIGNER: ASD|SKY



PRODUCT ON THE SQUARE COLOR EGGNOG FLOR.COM/ON-THE-SQUARE  
PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA  
PHOTOGRAPHER: THOMAS J STORY  
DESIGNER: ASD|SKY

“

*There are so many reasons why we choose FLOR. We love how each product offers design, versatility, and rich color options. Honestly, we haven't found another company that provides the same level of style and flexibility as FLOR.*

ASD|SKY

*Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)*

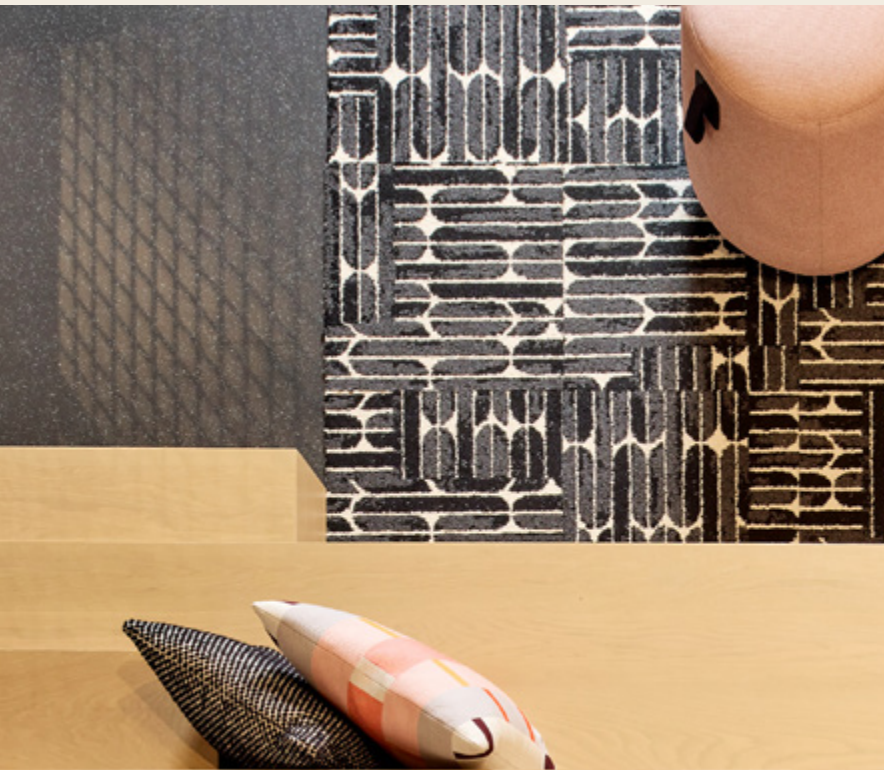
# INTERIORS

# MADE FOR CREATIVE

CLIENT:

## *Interface Dallas Showroom*

Thoughtful design solves aesthetic, spatial, and functional needs of a space. Interface's Dallas Showroom utilized FLOR's Twin Palms, Squared Away, and Around the Bend to highlight timeless colors, textures, and patterns. Pairing warm neutrals with pops of color, defining spaces with soft curves, and mixing patterns and colors to create stylish meeting spaces. The result: functional spaces fit for everyday life.



“

*FLOR's products introduced color and texture that complemented the building's historic materials. Their addition brought a sense of luxury and sophistication, softening seating areas within the industrial space.*

INTERFACE DALLAS SHOWROOM

Learn more about this project at [FLOR.com/commercial](https://www.flor.com/commercial)

# EXPRESSION

# MADE FOR SMARTER

CLIENT:

## *Vida Design*

The firm's choice to use FLOR's Oasis Retreat and Collins Cottage tiles is grounded in a simplified palette and natural, sustainable materials, resulting in a cohesive and upscale feel. The tiles are made to last and designed with the earth in mind, creating a healthier, more comfortable and adaptable workspace for years to come.



PRODUCT: OASIS RETREAT COLOR: MAHOGANY [FLOR.COM/OASIS-RETREAT](https://flor.com/oasis-retreat)  
PROJECT LOCATION: CELESTE  
PHOTOGRAPHER: SHELSI LINDQUIST  
DESIGNER: VIDA DESIGN



“

*The contribution of vintage and aged rug patterns always brings in a layer of character that is reminiscent of places everyone has been, and FLOR does a great job providing a modern take on some of these traditional styles. Their flexible and earth-friendly carpet tiles also make it extremely easy to accommodate challenging spatial dimensions.*

VIDA DESIGN  
*Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)*

# STYLE

PRODUCT: COLLINS COTTAGE COLOR: LINEN [FLOR.COM/COLLINS-COTTAGE](https://flor.com/collins-cottage)  
PROJECT LOCATION: THE GABE  
PHOTOGRAPHER: SHELSI LINDQUIST  
DESIGNER: VIDA DESIGN

# WHY FLOR?

## There When You Need It

No minimum order quantity. Ships within 2 business days. Arrives within 5-7 business days. It's that simple.

## Work. Play. Repeat.

With all the performance benefits of Interface carpet tile and a 15-year warranty, our rugs are made to work as hard as you do.

## Make It Yours

Fit for any sized room, FLOR tiles are simple to clean and easy to replace. And you can choose the colors and style for endless design possibilities.

## The Arras Collection

It's all about the details with Arras. Reminiscent of handwoven and flat-weave rugs, these styles use cutting-edge tufting technology to create dynamic pile heights and patterning.

Shop the collection at [FLOR.com/arras](https://www.flor.com/arras)

## Trina Turk X FLOR

Where fashion meets function. The Trina Turk X FLOR Collection is defined by bold patterns, vibrant color, and signature versatility that combines iconic style with innovative flooring design.

Shop the collection at [FLOR.com/trina-turk](https://www.flor.com/trina-turk)



PRODUCT CURVES YOU RIGHT COLOR EGGNOG [FLOR.COM/CURVES-YOURLIGHT](https://www.flor.com/curves-you-right)



# MADE FOR REDUCING YOUR IMPACT

At FLOR, our rugs are designed with the Earth in mind. From our carbon negative area rug collection to our Return & Recycle Program, our products are made to lower our carbon footprint – and yours.

## Backings That Have Your Back

GlasBac™ set the benchmark. Now it leads a no-compromise backings lineup built for everything from fast fit-outs to future-first sustainability. Performance, comfort, and conscience? You can have it all.

## Sustainable To Our Core

Since 1995, the Interface family of brands has kept millions of pounds of carpet out of landfills each year. We're constantly innovating new methods for making beautiful, smart, and responsible rugs from the moment they're woven to the time they're recycled into something new.

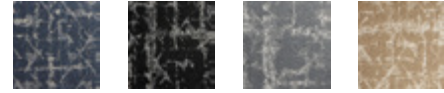
Learn more at [FLOR.com/responsible](https://www.flor.com/responsible)



## Seeing Stars

21-1558  
SHOWN IN BALTIC

CONSTRUCTION Engaged Tufted Sheared  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHOD Monolithic (Straight)



Baltic Black Dusk Jute

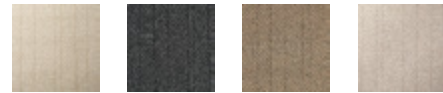


PROJECT LOCATION: GADY  
PHOTOGRAPHER: NIKKI NAMA PHOTOGRAPHY  
DESIGNER: MURPHY MEYERS/YELLOW BUNGALOW

## Tweed Indeed

21-1454  
SHOWN IN LICHEN

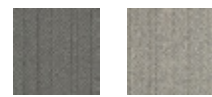
CONSTRUCTION Tufted Textured Loop  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHODS Monolithic (Straight) or Parquet (Quarter-Turned)



Lichen Black Wheat Dune



Maize Kiwi Cobalt Red



Peat Pearl



## Crosswise

21-1505  
SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHOD Monolithic (Straight)



Flint Mica Pearl

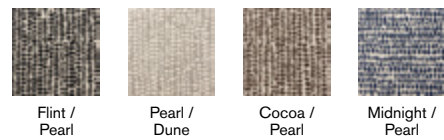


PROJECT LOCATION: NORTH OAK LOFTS  
 PHOTOGRAPHER: AUSTIN ALCHSTEITER  
 DESIGNER: KDI DESIGN

## Connect The Dots

21-1591   
 SHOWN IN FLINT / PEARL

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Monolithic (Straight)

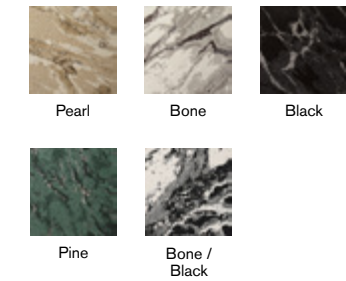


PROJECT LOCATION: ARRIVE MICHIGAN AVENUE  
 PHOTOGRAPHER: KASIA VETTER PHOTOGRAPHY, LLC  
 DESIGNER: KDI DESIGN

## Zera

21-1555  
 SHOWN IN PEARL

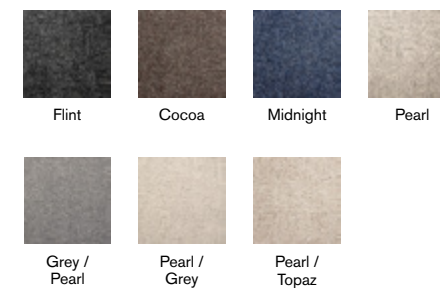
CONSTRUCTION Engaged Tufted Sheared  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Non-Directional



## Hemline

21-1524   
 SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



PROJECT LOCATION: LUCID PRIVATE OFFICES AT MCKINNEY / CRAIG RANCH  
 PHOTOGRAPHER: ELISABETH REID  
 DESIGNER: GO STUDIO



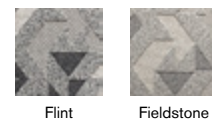
PROJECT LOCATION: ELLIPSE ASSURANCE  
 PHOTOGRAPHER: MATHIEU MORISSETTE  
 DESIGNER: MELANIE BOISSONNEAULT DESIGNER

## Rising Star

21-1515  SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Monolithic (Straight)

SHOWN WITH TWEED INDEED IN BLACK.  
 TWEED INDEED IN LICHEN SHOWN ON PG. 12.



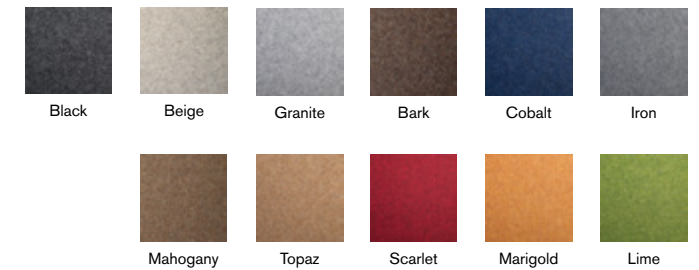
Flint Fieldstone



## Industrious

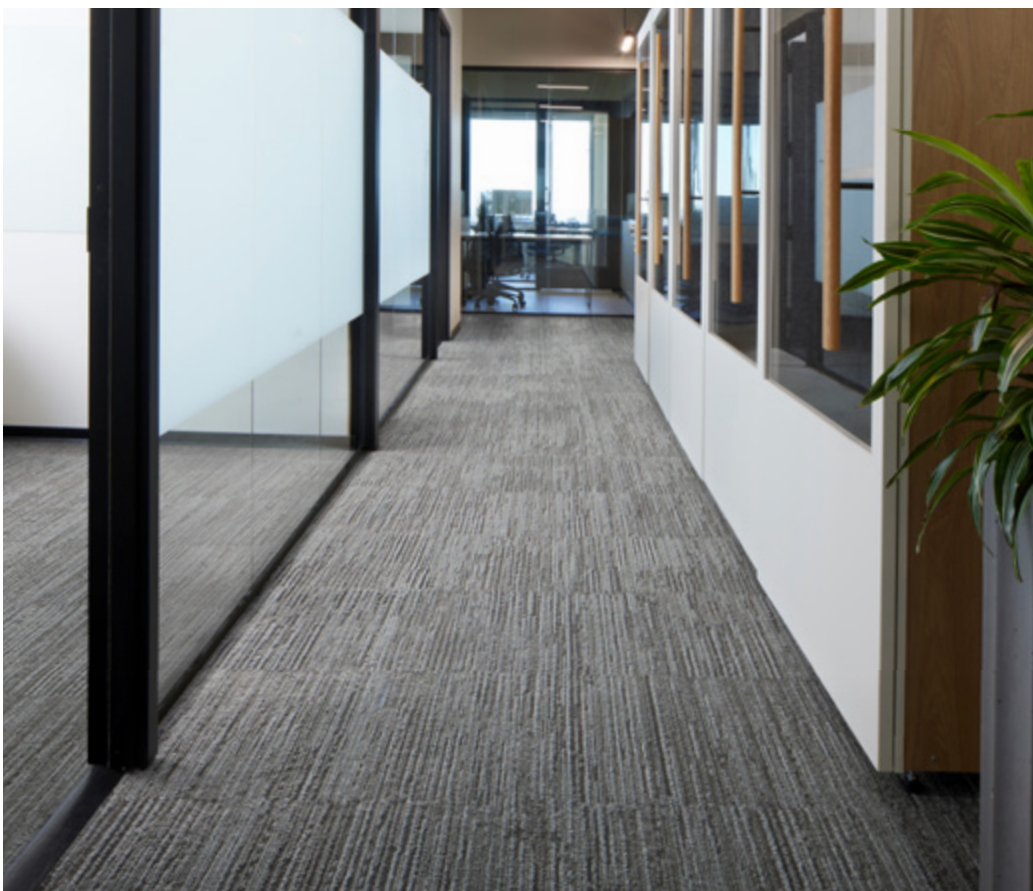
21-1552 SHOWN IN BLACK

CONSTRUCTION Needlepunch  
 DYE METHOD 100% Solution Dye  
 BACKING CQuest™ Bio  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Non-Directional



Black Beige Granite Bark Cobalt Iron

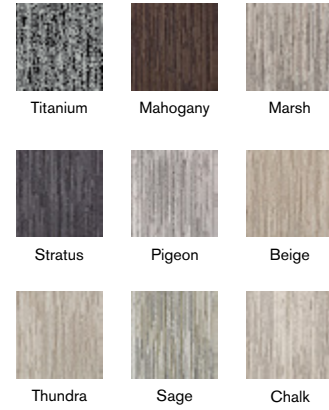
Mahogany Topaz Scarlet Marigold Lime



## Fully Barked

21-1409  
SHOWN IN TITANIUM

CONSTRUCTION Tufted Sheared  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHOD Monolithic (Straight) or Parquet (Quarter-Turned)

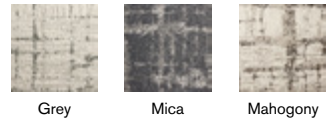


PROJECT LOCATION: DLR GROUP STUDIO, DALLAS  
PHOTOGRAPHER: WADE GRIFFITH  
DESIGNER: DLR GROUP

## Natural Fit

21-1556  
SHOWN IN GREY

CONSTRUCTION Engaged Tufted Sheared  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHODS Monolithic (Straight)

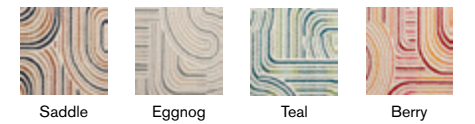


PROJECT LOCATION: RBN DESIGN  
PHOTOGRAPHER: DAVE FINO  
DESIGNER: RBN DESIGN

## Leaps And Bounds

21-1559  
SHOWN IN SADDLE

CONSTRUCTION Engaged Tufted Pattern Loop  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHOD Monolithic (Straight) or Non-Directional





PROJECT LOCATION: RAPID 7  
 PHOTOGRAPHER: RIMO  
 DESIGNER: CREATE+CO

### Mined And Yours

21-1472  
 SHOWN IN CUSTOM

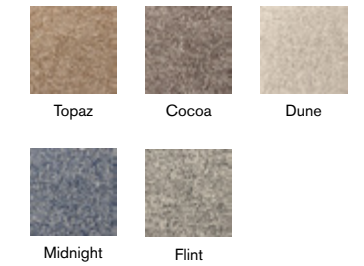
CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHODS	Non-Directional



### Spiral Out

21-1581   
 SHOWN IN TOPAZ

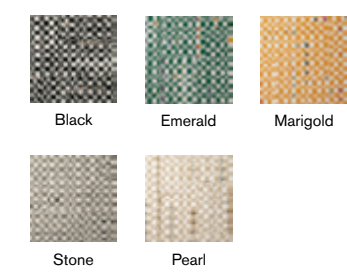
CONSTRUCTION	Engaged Tufted Pattern Loop
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



### Check It Out

21-1553  
 SHOWN IN BLACK

CONSTRUCTION	Engaged Tufted Sheared
DYE METHOD	100% Solution Dye
BACKING	Glasbac
PRODUCT SIZE	19.69 in x 19.69 in (50 cm x 50 cm)
INSTALL METHOD	Monolithic (Straight)



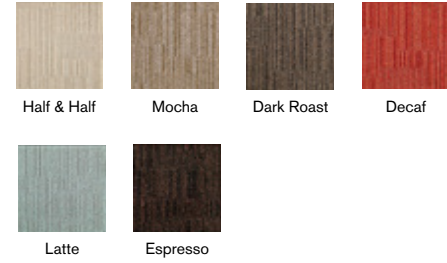
PROJECT LOCATION: CORTLAND BELMAR  
 PHOTOGRAPHER: VJ ARIZPE, VIRTUAL LEASING SYSTEMS  
 DESIGNER: CORTLAND DESIGN



## Morning Coffee

21-1039  
SHOWN IN HALF & HALF

CONSTRUCTION Tufted Sheared  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHOD Parquet (Quarter-Turned)



PROJECT LOCATION: OFS + CAROLINA CHICAGO FULTON MARKET SHOWROOM  
PHOTOGRAPHER: DAVID CHRISTENSEN



PROJECT LOCATION: JACKSON SPALDING  
PHOTOGRAPHER: MARI GOLD SOLUTIONS  
DESIGNER: MURPHYMEYERS

## Crosswise

21-1505  
SHOWN IN FLINT

CONSTRUCTION Engaged Tufted Pattern Loop  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
INSTALL METHOD Monolithic (Straight)

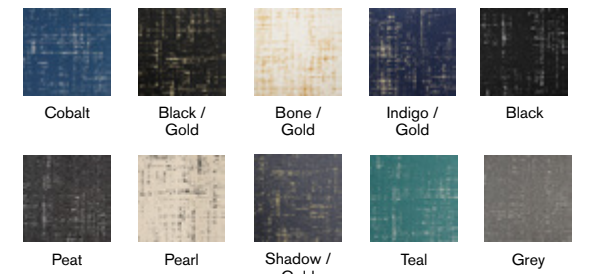


PROJECT LOCATION: CADY  
PHOTOGRAPHER: NIKKI NAMA PHOTOGRAPHY  
DESIGNER: MURPHYMEYERS/YELLOW BUNGALOW

## Tuxedo Pocket

21-1451  
SHOWN IN COBALT

CONSTRUCTION Engaged Tufted Pattern Loop  
DYE METHOD 100% Solution Dye  
BACKING Glasbac  
PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)INSTALL  
METHODS Monolithic (Straight)



# MADE FOR

CLIENT:

## *Corgan Design*

Finding unique finishes and products that bring big ideas to life, Corgan Design turned to FLOR's Haywood style for Cleveland Electric's office space. With its clean lines and distinguished look, the style provided the perfect foundation for the project's elevated finishes, creating an industrial and moody atmosphere.

For Corgan Design's Atlanta Office, the firm selected It's Snow Problem for a warm and cozy take on a cool, creative design studio vibe.



# BIG IDEAS



PRODUCT HAYWOOD COLOR FLINT FLOR.COM/HAYWOOD  
PROJECT LOCATION: CLEVELAND ELECTRIC  
PHOTOGRAPHER: MATTHEW MCNULTY  
DESIGNER: CORGAN

“

*Our goal is to explore new, cool carpets that work successfully for corporate spaces. FLOR always has great design exploration, which we gravitate toward.*

CORGAN DESIGN

*Learn more about this project at [FLOR.com/commercial](https://www.flor.com/commercial)*

PRODUCT IT'S SNOW PROBLEM COLOR GREY FLOR.COM/ITS-SNOW-PROBLEM  
PROJECT LOCATION: CORGAN ATLANTA OFFICE REPOSITION  
PHOTOGRAPHER: MATTHEW MCNULTY  
DESIGNER: CORGAN

# MADE FOR DESIGN

CLIENT:

## *Fusion Design*

Fusion Design sought to create spaces that would support thriving work styles. By choosing FLOR's Hollin Hills and Splish Splash products, these spaces created a fun and creative environment for its Brightcove project. Meanwhile, FLOR's Knit Wit was used in a healthcare technology project to create a comfortable yet energized space for the employees and clients.



PRODUCT SPLISH SPLASH | COLOR LAPIS | FLOR.COM/SPLISH-SPLASH  
PROJECT LOCATION: NEPC  
PHOTOGRAPHER: SHANMING LI  
DESIGNER: FUSION DESIGN CONSULTANTS



PRODUCT HOLLIN HILLS | COLOR DUSTY BLUE | FLOR.COM/HOLLIN-HILLS  
PROJECT LOCATION: BRIGHTCOVE  
PHOTOGRAPHER: SHANMING LI  
DESIGNER: FUSION DESIGN CONSULTANTS



PRODUCT KNIT WIT | COLOR CHALK / SILVER | FLOR.COM/KNIT-WIT  
PROJECT LOCATION: CONFIDENTIAL CLIENT  
PHOTOGRAPHER: SHANMING LI  
DESIGNER: FUSION DESIGN CONSULTANTS

# FREEDOM

“

*By providing countless patterns, colors, and opportunities to combine products, FLOR gives designers the freedom to create memorable spaces that hold up over time.*

FUSION DESIGN

Learn more about this project at [FLOR.com/commercial](https://www.flor.com/commercial)

# MADE FOR

# VERSATILITY

CLIENT:

## *Ale Cretul Interiors*

Ale Cretul's Kimberly's Center for Child Protection project was designed to provide comfort to children. FLOR's Penny For Your Thoughts provided a soft and soothing feel, with flexibility that complemented the room's design. For its Reed Orthodontics project, the firm used Roadside Attraction for the consultation room to create a layered and intentional feel, while also ensuring durability to effortlessly withstand daily wear.



PRODUCT: ROADSIDE ATTRACTION | COLOR: HAZE | FLOR.COM/ROADSIDE-ATTRACTION  
PROJECT LOCATION: REED ORTHODONTICS  
PHOTOGRAPHER: ALE CRETUL  
DESIGNER: ALE CRETUL INTERIORS

“

*FLOR gave us the perfect fit we needed in non-traditional spaces and the comfort of knowing we had the durability of a commercial-grade product.*

ALE CRETUL

Learn more about this project at [FLOR.com/commercial](https://flor.com/commercial)



PRODUCT: PENNY FOR YOUR THOUGHTS | COLOR: NAVY | FLOR.COM/PENNY-FOR-YOUR-THOUGHTS  
PROJECT LOCATION: KIMBERLY'S CENTER FOR CHILD PROTECTION  
PHOTOGRAPHER: ALE CRETUL AND NIKKI GOLDEN  
DESIGNER: ALE CRETUL INTERIORS



## Step By Step

21-1569

SHOWN IN WHEAT

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight) or Non-Directional



Wheat Black Turquoise

SHOWN WITH INTERFACE NET EFFECT B601 IN NORTH SEA

PROJECT LOCATION: INSIGHT GLOBAL, LOS ANGELES  
 PHOTOGRAPHER: THOMAS J STORY  
 DESIGNER: ASDISKY



PROJECT LOCATION: OPS - CAROLINA CHICAGO FULTON MARKET SHOWROOM  
 PHOTOGRAPHER: DAVID CHRISTENSEN

## Open Invitation

21-1543

SHOWN IN STONE / MICA

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Monolithic (Straight)



Stone / Mica Pearl / Eggnog Tundra / Dune



Cobalt Flannel Blue Blush



Bone Indigo Grey



## Morning Coffee

21-1039

SHOWN IN HALF & HALF

CONSTRUCTION Tufted Sheared  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Parquet (Quarter-Turned)



Half & Half Mocha Dark Roast Decaf Latte Espresso

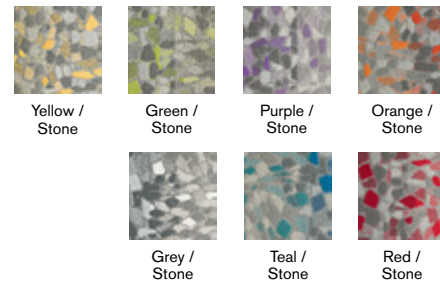


PROJECT LOCATION: MEADOWVALE  
 PHOTOGRAPHER: KASIA VETTER PHOTOGRAPHY, LLC  
 DESIGNER: KDJ DESIGN

## Stone Course

21-1460  
 SHOWN IN YELLOW / STONE

CONSTRUCTION Loop Pile  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Non-Directional

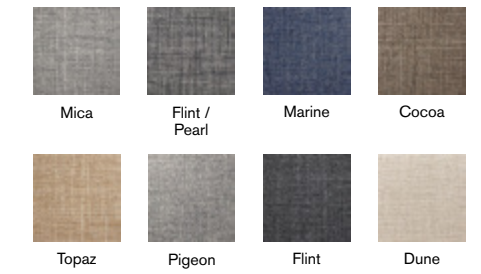


PROJECT LOCATION: OKTA COMMONS  
 PHOTOGRAPHER: BRUCE DAMONTE  
 DESIGNER: DESIGN BLITZ

## London Twill

21-1504  
 SHOWN IN MICA

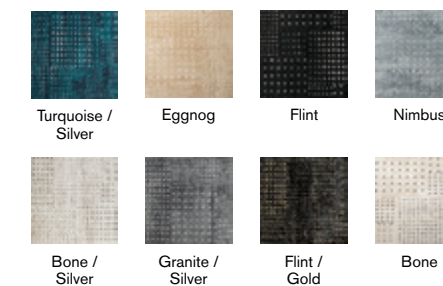
CONSTRUCTION Engaged Tufted Sheared  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



## On The Dot

21-1519  
 SHOWN IN TURQUOISE / SILVER

CONSTRUCTION Engaged Tufted Sheared  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



PROJECT LOCATION: EDERA PALM SPRINGS  
 PHOTOGRAPHER: STUDIO 22 PHOTOGRAPHY  
 DESIGNER: HPA DESIGN GROUP



## Draper

21-1560   
 SHOWN IN PEARL / FIELDSTONE

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



Pearl / Fieldstone Pearl / Mica Topaz

PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA  
 PHOTOGRAPHER: THOMAS J STORY  
 DESIGNER: ASDISKY



PROJECT LOCATION: DALBERG ADVISORS  
 PHOTOGRAPHER: KATE WICHLINSKI  
 DESIGNER: KERITH ECKART DESIGN

## Like Minded

21-1379  
 SHOWN IN TEAL

CONSTRUCTION Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Parquet (Quarter-Turned)



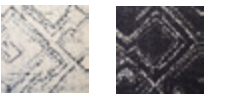
Teal Burgundy Green Pink



## Aperitif

21-1548  
 SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



Fog Iron



PROJECT LOCATION: HEALTH CARE ASSOCIATION  
 PHOTOGRAPHER: TRENT BELL PHOTOGRAPHY  
 DESIGNER: OTJ ARCHITECTS

## Vintage Vibe

21-1385  
 SHOWN IN SHADOW / SILVER

CONSTRUCTION Engaged Tufted Sheared  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Parquet (Quarter-Turned), Monolithic (Straight), or Non-Directional



PROJECT LOCATION: CORTLAND CHAMPIONSGATE  
 PHOTOGRAPHER: V.J. ARIZPE, VIRTUAL LEASING SYSTEMS  
 DESIGNER: CORTLAND DESIGN

## Palm Reader

21-1467  
 SHOWN IN KALE

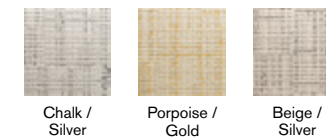
CONSTRUCTION Engaged Tufted Sheared  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Non-Directional



## Knit Wit

21-1528  
 SHOWN IN CHALK / SILVER

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



PHOTOGRAPHER: SHANMING LI  
 DESIGNER: FUSION DESIGN CONSULTANTS



PROJECT LOCATION: NEPC  
 PHOTOGRAPHER: SHANMING LI  
 DESIGNER: FUSION DESIGN CONSULTANTS

## You're So Vein

21-1542  
 SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Non-Directional



Beige / Silver



Spice / Silver



Cobalt / Silver

SHOWN WITH MADE YOU LOOK IN INDIGO BORDER



PROJECT LOCATION: DLR GROUP STUDIO, DALLAS  
 PHOTOGRAPHER: WADE GRIFFITH  
 DESIGNER: DLR GROUP

## Tailored Touch

21-1450  
 SHOWN IN NATURAL

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)



Natural



Light Blue



Kiwi



Charcoal



Coral



Linen



Clementine



Black



PROJECT LOCATION: NEPC  
 PHOTOGRAPHER: SHANMING LI  
 DESIGNER: FUSION DESIGN CONSULTANTS

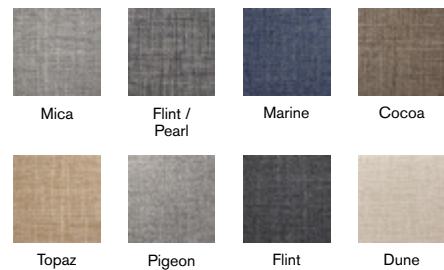


PROJECT LOCATION: MEALS ON WHEELS, SAN DIEGO  
 PHOTOGRAPHER: PARRON HALL/MELANIE VOIGT  
 DESIGNER: ID STUDIOS, INC

## London Twill

21-1504   
 SHOWN IN MICA

CONSTRUCTION Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight)

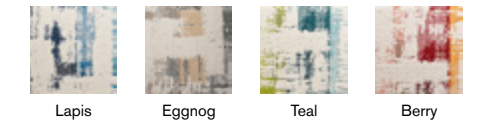


PROJECT LOCATION: NEPC  
 PHOTOGRAPHER: SHAMMING LI  
 DESIGNER: FUSION DESIGN CONSULTANTS

## Spish Splash

21-1529  
 SHOWN IN LAPIS

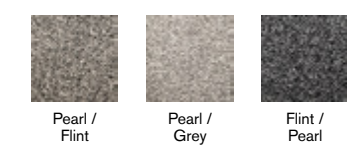
CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHOD Monolithic (Straight) or Non-Directional



## Knotting Hem

21-1544   
 SHOWN IN CUSTOM

CONSTRUCTION Engaged Tufted Pattern Loop  
 DYE METHOD 100% Solution Dye  
 BACKING Glasbac  
 PRODUCT SIZE 19.69 in x 19.69 in (50 cm x 50 cm)  
 INSTALL METHODS Monolithic (Straight)



PROJECT LOCATION: INSIGHT GLOBAL, ATLANTA  
 PHOTOGRAPHER: THOMAS J STORY  
 DESIGNER: ASDJSKY

# SPARK MORE POSSIBILITIES



## PRODUCT INSIGHTS & IDEAS

Share your goals and shape your vision. Explore concepts with mood boards and folios or we'll provide product deep dives and curate flooring options that bring your design to life.

## FLOOR DESIGN & APPLICATION

Add our team to yours or let us be your sole designer. We have the talent and tools to build the right plan – delivering fully rendered room scenes, floor plans and order estimates.

## CUSTOM PRODUCTS

Reshape or recolor our flooring products. We'll color match to other finishes or develop a look all your own. Get support with everything from design to tufted samples, pricing and production.



PROJECT LOCATION: INSIGHT GLOBAL ATLANTA | FLOR.COM/AMONG-THE-WILDFLOWERS  
PHOTOGRAPHER: THOMAS J STORY  
DESIGNER: ASDJSKY

**RIGHT FROM THE START OR  
RIGHT WHEN YOU NEED US. LET'S  
COLLABORATE DESIGNER-TO-  
DESIGNER. TOGETHER, WE CAN GET  
APPROVAL COMMITTEES NODDING,  
SMILING, AND SIGNING OFF.**

Whether you speak the language of design or need a partner who knows their stuff, you can lean on Interface Design Studio for your floor.

BACK COVER PRODUCT AMONG THE WILDFLOWERS | COLOR PALM | FLOR.COM/AMONG-THE-WILDFLOWERS  
PROJECT LOCATION: HAVAS  
PHOTOGRAPHER: KENDALL MCCAUGHERTY  
DESIGNER: GENIANT | EASTLAKE

# *READY TO START YOUR PROJECT?*



866.481.3164



FLOrorders@FLOR.com  
or email your Interface Account Executive



FLOR.com/commercial  
for more information, styles, and colors

**2026** Commercial Look Book

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